qoniak Tech Rider

Lionel Friedli - drums
Vincent Membrez- synth

1. Stage Plan

DRUMS

KEYS

audience
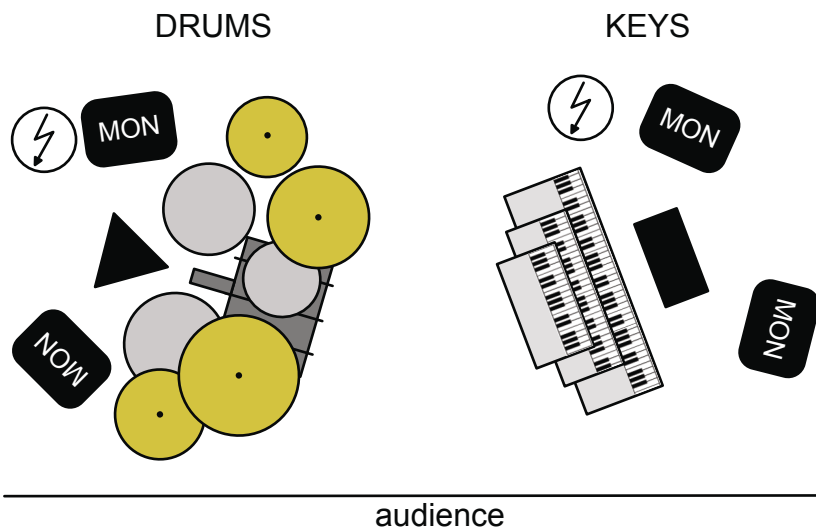
Remarks:

- *Stereo monitoring for both musicians is ideal. We can play with mono monitoring of course, in that case 1 monitor per musician is enough.*

- *If only 3 monitors are available, then make it stereo for keys and mono for drums*

- *If no monitors are available or your monitors are not so powerful (we do play loud :), we might bring an amp as a monitor for the keys, please let us know.*

2. Patch list

1	Bass drum	
2	Snare	
3	Tom	optional
4	Floor Tom	optional
5	Overhead L	
6	Overhead R	
7	Keys L	D.I.
8	Keys R	D.I.

3. Sound engineer

We usually do not travel with our own technician. Please get us in touch with a friendly and competent person.We are looking forward to the collaboration!

3. Backline

We usually take all backline with us (keys, stands & drum set), but depending on the venue, stage changeovers, and how we travel, we are glad to know what gear is available on the spot, mostly **drum set and keyboard stands.**

Optimal backline, if needed:
- 1 Bass Drum 18" or 20"
- 1 Snare 14" x 5.5" or 6.5"
- 1 Tom 12"
- 1 Floor Tom 14" or 16"
- 3 Cymbals Stands
- 1 Hi–Hat Stand
- 1 Carpet
- 1 Drum stool
- 1 simple keyboard stand
- 1 2–tier keyboard stand
- 1 Keyboard or drums stool

Additionally, we always need **two low box/tables/crates** for installing laptop (keyboards side) and a small mixer for click (drums side).

The above represents the optimal requirements.We can work with anything, but please get in touch with us well in advance.

4. Other

We appreciate a relaxing backstage space with some drinks and snacks for chilling before and after the show.

We do not follow any particular food diet. We like to eat dinner before the show, if possible

5. Contact

Please get in touch if you need any additional information:

Vincent Membrez
+41 78 943 14 62
membrezv@gmail.com